

PIANO COMPOSITIONS

BY

Carl Wilhelm Kern

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To my friend Mr. Louis Hammerstein
St. Louis, Mo.

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VALE MODERNE

Allegro vivace (♩. = 88)

CARL WILHELM KERN, Op. 89

PIANO

The musical score for 'Valse Moderne' is written for piano. It consists of five systems of music. The first system is marked 'Allegro vivace (♩. = 88)' and the second system is marked 'Tempo di Valse (♩. = 69)'. The score features various musical notations including treble and bass staves, dynamic markings (ff, p, cresc., f, sfz), and fingerings. The piece concludes with a final chord marked 'sfz'.

Grade IV

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Energico

Measures 1-10 of the 'Energico' section. The treble staff features rapid sixteenth-note passages with fingerings 1-5 and 3-2-1. The bass staff has a steady eighth-note accompaniment. Dynamics include *f* and *Leg.* with asterisks.

Calmato

Measures 11-16 of the 'Calmato' section. The tempo and dynamics change to *p*. The treble staff has slower, more melodic lines with fingerings 1-5 and 3-2-1. The bass staff continues with a steady accompaniment. Dynamics include *p* and *Leg.* with asterisks.

Tempo I

Measures 17-24 of the 'Tempo I' section. The tempo returns to the original. The treble staff has a more active melody with fingerings 1-5 and 3-2-1. The bass staff has a steady accompaniment. Dynamics include *pp*, *p*, and *Leg.* with asterisks.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a harmonic accompaniment. Pedal points are marked with asterisks and 'Ped.' below the staff. A 'cresc.' marking is present above the bass staff. Octave markings '8' are shown above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a harmonic accompaniment. Pedal points are marked with asterisks and 'Ped.' below the staff. A 'f' marking is present above the bass staff. A 'p staccatissimo' marking is present above the treble staff. A 'senza Pedale' marking is present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a harmonic accompaniment. Pedal points are marked with asterisks and 'Ped.' below the staff. A 'f' marking is present above the bass staff. A 'p stacc.' marking is present above the treble staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a harmonic accompaniment. Pedal points are marked with asterisks and 'Ped.' below the staff. An 'accel.' marking is present above the bass staff. A 'p a tempo' marking is present above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth notes and a dotted quarter note. Bass staff has a harmonic accompaniment. Pedal points are marked with asterisks and 'Ped.' below the staff. A 'pp meno mosso' marking is present above the bass staff. A 'mf calmato' marking is present above the treble staff. A 'p e rit.' marking is present above the bass staff.

Grandioso

First system of musical notation for the Grandioso section. The treble staff features a series of chords and melodic lines with fingerings (5, 4, 2, 1, 5, 3, 1, 5, 4, 2, 1, 5, 3, 2, 1). The bass staff has a steady accompaniment. Dynamics include *f*, *sfz*, and *mf*. Pedal points are marked with asterisks and "Ped." below the bass staff.

Second system of musical notation for the Grandioso section. The treble staff continues with complex chordal textures and melodic fragments. The bass staff maintains the accompaniment. Dynamics include *f*, *sfz*, and *mf*. Pedal points are marked with asterisks and "Ped." below the bass staff.

Marziale

Third system of musical notation for the Marziale section. The treble staff has a more rhythmic melody with fingerings (2, 1, 5, 1, 5, 4, 3). The bass staff has a steady accompaniment. Dynamics include *p* and *f*. Pedal points are marked with asterisks and "Ped." below the bass staff.

Fourth system of musical notation for the Marziale section. The treble staff features a melodic line with fingerings (5, 4, 3, 1, 2, 4, 5, 3, 1, 2, 4, 5, 3, 1, 2, 4, 1, 3, 2, 1, 4). The bass staff has a steady accompaniment. Dynamics include *f*. Pedal points are marked with asterisks and "Ped." below the bass staff.

Grandioso

Fifth system of musical notation for the Grandioso section. The treble staff has a melodic line with fingerings (3, 5, 4, 1, 3, 2, 1). The bass staff has a steady accompaniment. Dynamics include *f* and *sfz*. Pedal points are marked with asterisks and "Ped." below the bass staff.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sfz*, *sfz*, *ff*, *ff*, *sfz*, *sfz*, *sfz*. Pedal markings: **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *sfz*, *p*, *sfz*, *pp*, *dim.*, *e*, *rit.*. Tempo marking: *Calmato*. Pedal markings: **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*.

Third system of musical notation. Treble and bass staves. Dynamics: *p tranquillo*, *accel.*. Pedal markings: **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *f*, *rit.*, *p meno mosso*. Pedal markings: **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *rit.*, *e*, *dim.*, *p*. Tempo marking: *Tempo I*. Pedal markings: **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*, **Ped.*.

First system of musical notation. The treble staff contains a melodic line with a slur over measures 1-4, a trill in measure 5, and a slur over measures 6-8. The bass staff contains a simple accompaniment. Fingerings are indicated: 1 2 1 in measure 5, 4 2 in measure 6, and 3 4 in measure 7. A piano (*p*) dynamic marking is present in measure 6. Below the staves, the word "Ped." is written with an asterisk in measures 1, 2, 3, 4, 5, 6, 7, and 8.

Second system of musical notation. The treble staff features a melodic line with a slur over measures 1-4, a trill in measure 5, and a slur over measures 6-8. The bass staff contains a simple accompaniment. A crescendo (*cresc.*) marking is placed above the bass staff in measure 2. Fingerings are indicated: 1 2 1 2 3 in measure 6 and 4 2 in measure 7. Below the staves, the word "Ped." is written with an asterisk in measures 1, 2, 3, 4, 5, 6, and 7.

Third system of musical notation. The treble staff contains a melodic line with a slur over measures 1-4, a trill in measure 5, and a slur over measures 6-8. The bass staff contains a simple accompaniment. A forte (*f*) dynamic marking is present in measure 1. The word "Energico" is written above the treble staff in measure 5. Below the staves, the word "Ped." is written with an asterisk in measures 1, 2, 3, 4, 5, 6, 7, and 8.

Fourth system of musical notation. The treble staff contains a melodic line with a slur over measures 1-4, a trill in measure 5, and a slur over measures 6-8. The bass staff contains a simple accompaniment. Below the staves, the word "Ped." is written with an asterisk in measures 1, 2, 3, 4, 5, 6, 7, and 8.

Fifth system of musical notation. The treble staff contains a melodic line with a slur over measures 1-4, a trill in measure 5, and a slur over measures 6-8. The bass staff contains a simple accompaniment. A forte (*f*) dynamic marking is present in measure 3. Below the staves, the word "Ped." is written with an asterisk in measures 1, 2, 3, 4, 5, 6, 7, and 8.

Calmato

p *pp*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

Tempo I

p

Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

p *cresc.*

* Lead. * Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

f *ff* **Vivo**

* Lead. * Lead. * Lead. * Lead. * Lead. * Lead. *

fff *p*

* Lead. * Lead. * Lead. * Lead. * Lead. *

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